

REFINED 18th-19thC.

Classical Romantic ARCHITYPE of Lincoln's Inn Fields.

Em Foundry, Jan. 1794

When Sir John Soane first moved into his new home at No. 12 Lincoln's Inn Fields in 1794 he would have almost certainly encountered the 'ladies' that frequented this area of London. Just off The Strand, and close to the terminal for the countless stagecoaches that journeyed the length and breath of Britain—it was pivotal for Soane's practice as a leading Regency Architect. But it had also been an irreparable area of 'trade' earlier in the 18th Century.

This calling card set in the Sir John Soane font by emfoundry, establishes this historical context of making it clear to the local Madams that he was not to be interrupted or bothered by prostitutes.

Prostitutes still frequent this area today, as this picture proves of 'Tart Cards' taken in a (soanian style) Red Phone Box situate only 20 yds. from Lincoln's Inn Fields.

