



# ART FOR THE NATION

## The Eastlakes and the Victorian art world

SUSANNA AVERY-QUASH  
JULIE SHELDON

7. 1862  
16 June 1862  
I beg to acknowledge  
the receipt of your  
letter respecting a  
copy of Gainsborough's  
probabilities



I the report  
a wound  
I. Am  
perpetually in my  
I shall hope for  
man, but am terribly  
all this much  
I go a little  
Elizabeth Eastlake

SUSANNA AVERY-QUASH JULIE SHELDON



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